

1

00:00:00,000 --> 00:00:02,000

You hear that?

2

00:00:02,000 --> 00:00:04,000

Something's growling at us.

3

00:00:04,000 --> 00:00:06,000

Man, my whole body is shaking right now.

4

00:00:06,000 --> 00:00:07,000

What was that?

5

00:00:07,000 --> 00:00:08,000

Whoa.

6

00:00:08,000 --> 00:00:11,000

Shadow just moved into that room really fast.

7

00:00:11,000 --> 00:00:13,000

There's something following me.

8

00:00:13,000 --> 00:00:15,000

You feel how cold it is all of a sudden?

9

00:00:15,000 --> 00:00:17,000

This thing's been following me down here.

10

00:00:17,000 --> 00:00:18,000

What is it?

11

00:00:18,000 --> 00:00:19,000

What do you think is down here?

12

00:00:19,000 --> 00:00:21,000

I want to try to connect with you right now.

13

00:00:21,000 --> 00:00:23,000

Knock something over.

14

00:00:23,000 --> 00:00:25,000

What the?

15

00:00:25,000 --> 00:00:27,000

Are you sure that's safe to do?

16

00:00:27,000 --> 00:00:28,000

Probably not, obviously.

17

00:00:28,000 --> 00:00:29,000

It's not.

18

00:00:29,000 --> 00:00:31,000

Kind of terrified to be.

19

00:00:58,000 --> 00:01:03,000

Oh, my soul may hear.

20

00:01:07,000 --> 00:01:09,000

You hear that?

21

00:01:09,000 --> 00:01:11,000

You hear that?

22

00:01:19,000 --> 00:01:22,000

Bobby Mackey's music world in wilder Kentucky

23

00:01:22,000 --> 00:01:27,000

is the nation's notorious mecca for paranormal investigators.

24

00:01:27,000 --> 00:01:30,000

Katrina will visit the venue for the very first time,

25

00:01:30,000 --> 00:01:34,000

but Nick has his own dark history here.

26

00:01:34,000 --> 00:01:36,000

After his last visit several years ago,

27

00:01:36,000 --> 00:01:39,000

something unholy followed him home,

28

00:01:39,000 --> 00:01:41,000

wreaking havoc on his personal life.

29

00:01:41,000 --> 00:01:44,000

He swore he would never return.

30

00:01:44,000 --> 00:01:50,000

When country music legend Bobby Mackey purchased the property in 1978,

31

00:01:50,000 --> 00:01:54,000

he was fulfilling his dream of owning a country music bar.

32

00:01:54,000 --> 00:01:56,000

But when the honky-tonk opened,

33

00:01:56,000 --> 00:02:02,000

it became clear that the previous spirit tenants were never evicted.

34

00:02:02,000 --> 00:02:05,000

The dark hauntings are the stuff of legends.

35

00:02:05,000 --> 00:02:07,000

Shadow figures lurk above the stage

36

00:02:07,000 --> 00:02:11,000

and physically attack patrons in the back corners of the club.

37

00:02:11,000 --> 00:02:15,000

When former employee Carl Lawson dug up the long-covered well

38

00:02:15,000 --> 00:02:17,000

in the basement under the bar,

39

00:02:17,000 --> 00:02:20,000

his depression and rage became so intense

40

00:02:20,000 --> 00:02:24,000

that a local priest was called to perform an exorcism.

41

00:02:24,000 --> 00:02:29,000

Most believe the haunting originated in 1896 with Pearl Bryan,

42

00:02:29,000 --> 00:02:32,000

who was beheaded by her boyfriend Scott Jackson

43

00:02:32,000 --> 00:02:36,000

and her friend Alonso Walling after a botched abortion.

44

00:02:36,000 --> 00:02:40,000

Legend has it that Pearl's head was thrown down the well,

45

00:02:40,000 --> 00:02:43,000

casting an impenetrable darkness over the property.

46

00:02:43,000 --> 00:02:47,000

Walling and Jackson were hanged for their crime not far away.

47

00:02:47,000 --> 00:02:51,000

In recent years, paranormal investigators have received

48

00:02:51,000 --> 00:02:55,000

what they believe to be communication from Pearl and her murderers

49

00:02:55,000 --> 00:02:59,000

and say that her grisly death has charged the area.

50

00:02:59,000 --> 00:03:01,000

But as Nick and Katrina dug deeper,

51

00:03:01,000 --> 00:03:04,000

they found that the facts of Pearl Bryan's death

52

00:03:04,000 --> 00:03:07,000

may conflict with the rumors.

53

00:03:07,000 --> 00:03:12,000

Now, as they prepare to lock themselves inside Bobby Mackey's music world

54

00:03:12,000 --> 00:03:14,000

for 72 hours,

55

00:03:14,000 --> 00:03:16,000

they must sift through the legends

56

00:03:16,000 --> 00:03:20,000

and find the true origins of the infamously dark haunting.

57

00:03:22,000 --> 00:03:26,000

I've been to Bobby Mackey's music world here in Walter, Kentucky multiple times.

58

00:03:26,000 --> 00:03:29,000

And what's scary about this location is all these legends,

59

00:03:29,000 --> 00:03:31,000

these ghost stories, these paranormal activities,

60

00:03:31,000 --> 00:03:35,000

people having experiences, very dark negative hauntings

61

00:03:35,000 --> 00:03:38,000

that not only happens in the location but follows you home.

62

00:03:38,000 --> 00:03:40,000

I've had that experience.

63

00:03:40,000 --> 00:03:43,000

It's been really hard to shake off that negativity

64

00:03:43,000 --> 00:03:45,000

and just that feeling of dread.

65

00:03:45,000 --> 00:03:48,000

And I thought it was Pearl Bryan haunting the locations.

66

00:03:48,000 --> 00:03:51,000

All these ghost stories that I've heard about Bobby Mackey's

67

00:03:51,000 --> 00:03:55,000

and I've experienced, I thought that was what was here.

68

00:03:55,000 --> 00:03:58,000

These stories have been told so many times

69

00:03:58,000 --> 00:04:02,000

and I've never been here, but these are the stories that I've heard.

70

00:04:02,000 --> 00:04:04,000

And they're presented as fact.

71

00:04:04,000 --> 00:04:06,000

They're getting names of these people.

72

00:04:06,000 --> 00:04:09,000

They're calling out to these people. They're getting attacked.

73

00:04:09,000 --> 00:04:12,000

And everything I've ever heard about this place is very, very dark,

74

00:04:12,000 --> 00:04:13,000

very heavy energy.

75

00:04:13,000 --> 00:04:18,000

If none of it's true, as far as being connected to Bobby Mackey's,

76

00:04:18,000 --> 00:04:22,000

then, you know, what's the genesis of the haunting?

77

00:04:22,000 --> 00:04:25,000

What started it and why is it so negative?

78

00:04:25,000 --> 00:04:27,000

We're gonna go meet Ken from the Historical Society.

79

00:04:27,000 --> 00:04:31,000

We're gonna talk to him and get to the bottom of all these legends and stories

80

00:04:31,000 --> 00:04:32,000

and try to get to the facts.

81

00:04:32,000 --> 00:04:36,000

Ken Reese is the president of the Columbus County Historical Society

82

00:04:36,000 --> 00:04:39,000

and he's done extensive research on the murder of Pearl Bryan.

83

00:04:39,000 --> 00:04:44,000

So if anybody knows the truth about what really happened, it would be Ken.

84

00:04:44,000 --> 00:04:47,000

We always heard the story that the head was found in the well.

85

00:04:47,000 --> 00:04:48,000

It was never found.

86

00:04:48,000 --> 00:04:49,000

So it was never, ever found.

87

00:04:49,000 --> 00:04:51,000

The head just never was found.

88

00:04:51,000 --> 00:04:54,000

There's no evidence that they have any idea where it went to.

89

00:04:54,000 --> 00:04:57,000

So anybody who says that, it's basically an urban legend that they're just repeating.

90

00:04:57,000 --> 00:04:59,000

It's an urban legend, yes.

91

00:04:59,000 --> 00:05:01,000

So Bobby Mackey's is here.

92

00:05:01,000 --> 00:05:03,000

Bobby Mackey's would be right there.

93

00:05:03,000 --> 00:05:06,000

She was murdered in Fort Thomas in a district of Highlands.

94

00:05:06,000 --> 00:05:08,000

Oh, which we eventually called Fort Thomas.

95

00:05:08,000 --> 00:05:09,000

It's a couple miles away.

96

00:05:09,000 --> 00:05:13,000

And the hangings didn't even take place near that location either.

97

00:05:13,000 --> 00:05:14,000

Yeah, that was down in the city of Newport.

98

00:05:14,000 --> 00:05:17,000

That would have been roughly six miles away.

99

00:05:17,000 --> 00:05:19,000

There's no history of connection back to there.

100

00:05:19,000 --> 00:05:20,000

Yes, yes.

101

00:05:20,000 --> 00:05:21,000

She was murdered in Fort Thomas.

102

00:05:21,000 --> 00:05:26,000

Just speaking with Ken and knowing that the research Katrina and I have done is accurate,

103

00:05:26,000 --> 00:05:29,000

there's no connection to the Pearl Bryan murder case

104

00:05:29,000 --> 00:05:32,000

in the location of Bobby Mackey's music world.

105

00:05:32,000 --> 00:05:35,000

I know from personal experiences that this place is haunted.

106

00:05:35,000 --> 00:05:41,000

If it's not Scott Jackson, Alonzo Walling, or even Pearl Bryan, then what is it?

107

00:05:41,000 --> 00:05:43,000

Here's the sign I was telling you about.

108

00:05:43,000 --> 00:05:48,000

Warning to our patrons, this establishment is reported to be haunted.

109

00:05:48,000 --> 00:05:55,000

Management is not responsible and cannot be held liable for any actions of any ghosts, spirits on those premises.

110

00:05:55,000 --> 00:05:58,000

That's such a way of feeling being back in here.

111

00:05:58,000 --> 00:05:59,000

It's suffocating.

112

00:05:59,000 --> 00:06:00,000

It's heavy, right?

113

00:06:00,000 --> 00:06:04,000

But it's not like, um, like a somebody's.

114

00:06:04,000 --> 00:06:05,000

Oh, like strangling?

115

00:06:05,000 --> 00:06:06,000

Geez.

116

00:06:06,000 --> 00:06:08,000

No, it's strangling because it's here.

117

00:06:08,000 --> 00:06:09,000

In your chest?

118

00:06:09,000 --> 00:06:13,000

In my chest, but it's like somebody puts a weight on your, on your chest.

119

00:06:13,000 --> 00:06:14,000

You okay?

120

00:06:14,000 --> 00:06:19,000

I'm fine, but it's, it's a, it's a very immediate.

121

00:06:19,000 --> 00:06:23,000

We're meeting Bobby and his wife Denise, who own Bobby Mackey's music world.

122

00:06:23,000 --> 00:06:29,000

Bobby is definitely the more skeptical where Denise has always had paranormal experiences here.

123

00:06:29,000 --> 00:06:30,000

She absolutely believes it.

124

00:06:30,000 --> 00:06:36,000

So Nick and I are going to go talk to them to kind of feel out, you know, where in the building seem to be the hot spots.

125

00:06:36,000 --> 00:06:38,000

It feels incredible to be back here.

126

00:06:38,000 --> 00:06:41,000

It's also one of those things I never thought I'd be back.

127

00:06:41,000 --> 00:06:45,000

And I said, I never want to come back in here for obvious reasons, but here I am.

128

00:06:45,000 --> 00:06:49,000

We've had a good friendship for years and this is perfect time.

129

00:06:49,000 --> 00:06:55,000

So I've definitely heard all the stories, but I mean, why don't you guys take me back to the beginning because this is my first time here.

130

00:06:55,000 --> 00:07:00,000

I opened up here in 1978, September the eighth, 1978.

131

00:07:00,000 --> 00:07:02,000

And it's been a, it's been a great ride.

132

00:07:02,000 --> 00:07:07,000

Been, uh, heard lots of stories, you know, from people about the paranormal.

133

00:07:07,000 --> 00:07:10,000

And I never was one to believe in that sort of thing.

134

00:07:10,000 --> 00:07:14,000

I still don't like to say come for the ghost and stay for the music.

135

00:07:14,000 --> 00:07:17,000

When you bought the place, did you feel compelled to buy it?

136

00:07:17,000 --> 00:07:18,000

Was it just almost?

137

00:07:18,000 --> 00:07:19,000

Yeah.

138

00:07:19,000 --> 00:07:20,000

Yeah.

139

00:07:20,000 --> 00:07:24,000

Do you feel like it was something almost like a higher power telling you, Bobby, this is your place.

140

00:07:24,000 --> 00:07:26,000

I felt like I'd been in here before.

141

00:07:26,000 --> 00:07:29,000

I felt like I knew what, what was in here.

142

00:07:29,000 --> 00:07:33,000

I thought I need this place and I'm going to make this place work as a country music place.

143

00:07:33,000 --> 00:07:34,000

Right.

144

00:07:34,000 --> 00:07:36,000

And 39 years later.

145

00:07:36,000 --> 00:07:37,000

Wow.

146

00:07:37,000 --> 00:07:39,000

This location just has so much history.

147

00:07:39,000 --> 00:07:46,000

It has a reputation of amazing music, obviously you, your name, and then it has this reputation of being extremely haunted.

148

00:07:46,000 --> 00:07:47,000

Like I've been to El Caterina.

149

00:07:47,000 --> 00:07:51,000

It's had crazy effects on me when I've left the couple of times that I've been here.

150

00:07:51,000 --> 00:07:56,000

But what's interesting that we can't figure out is what is haunting this location.

151

00:07:56,000 --> 00:07:57,000

Yeah.

152

00:07:57,000 --> 00:08:03,000

It's probably my biggest question for you guys because I've, since I've never been here and I've just heard the stories from every single paranormal investigator.

153

00:08:03,000 --> 00:08:04,000

What do you guys think is here?

154

00:08:04,000 --> 00:08:07,000

Well Denise believes in a little, you know, more than I do.

155

00:08:07,000 --> 00:08:08,000

Sure.

156

00:08:08,000 --> 00:08:10,000

She's just a very spiritual person.

157

00:08:10,000 --> 00:08:13,000

That's why we want to walk around with you and talk more about the paranormal stuff.

158

00:08:13,000 --> 00:08:14,000

Yeah.

159

00:08:14,000 --> 00:08:15,000

Right, right.

160

00:08:15,000 --> 00:08:16,000

We'll do that.

161

00:08:16,000 --> 00:08:17,000

We'll follow you.

162

00:08:17,000 --> 00:08:18,000

All right.

163

00:08:18,000 --> 00:08:27,000

I've investigated Bobby Mackey's music world in the past and when I left, I really had a negative experience and I had to come back to face it.

164

00:08:27,000 --> 00:08:30,000

Bobby takes us upstairs to Carl Lawson's room.

165

00:08:30,000 --> 00:08:34,000

Carl and I were friends and talked about his own dark experiences in the basement.

166

00:08:34,000 --> 00:08:37,000

He passed away a few years ago.

167

00:08:37,000 --> 00:08:52,000

This is where Carl stayed for several years when he was, you know, working for Bobby and taking care of the maintenance and stuff of the building.

168

00:08:52,000 --> 00:08:53,000

Yeah.

169

00:08:53,000 --> 00:08:54,000

Do you come up here at all?

170

00:08:54,000 --> 00:08:56,000

I only, if I absolutely have to.

171

00:08:56,000 --> 00:08:58,000

Do you feel like there's something negative here?

172

00:08:58,000 --> 00:08:59,000

Yeah.

173

00:08:59,000 --> 00:09:00,000

Oh really?

174

00:09:00,000 --> 00:09:01,000

Very dark.

175

00:09:01,000 --> 00:09:02,000

Yeah.

176

00:09:02,000 --> 00:09:03,000

Carl's bed was right over here.

177

00:09:03,000 --> 00:09:04,000

On that side?

178

00:09:04,000 --> 00:09:05,000

Yeah.

179

00:09:05,000 --> 00:09:07,000

He slept with a shotgun.

180

00:09:07,000 --> 00:09:09,000

He kept this door.

181

00:09:09,000 --> 00:09:13,000

He barred this door shut and slept with a shotgun.

182

00:09:13,000 --> 00:09:15,000

Why do you sleep with a shotgun?

183

00:09:15,000 --> 00:09:17,000

Is that a shotgun?

184

00:09:17,000 --> 00:09:19,000

For people or for ghosts?

185

00:09:19,000 --> 00:09:20,000

You know.

186

00:09:20,000 --> 00:09:21,000

All the above, I guess.

187

00:09:21,000 --> 00:09:22,000

I don't know.

188

00:09:22,000 --> 00:09:23,000

Really?

189

00:09:23,000 --> 00:09:29,000

Walking into Carl Lawson's apartment, I feel like a little bit of him is here.

190

00:09:29,000 --> 00:09:33,000

What's happened in here as far as activity goes in this area?

191

00:09:33,000 --> 00:09:37,000

I have seen the entity on the stage, walk up onto the stage.

192

00:09:37,000 --> 00:09:41,000

And this was after we had closed down.

193

00:09:41,000 --> 00:09:45,000

Our security eye, Matt, he always knows when I scream that I need him immediately.

194

00:09:45,000 --> 00:09:49,000

Does Matt get scared too of this figure?

195

00:09:49,000 --> 00:09:51,000

Yeah, Matt doesn't like this entity.

196

00:09:51,000 --> 00:09:54,000

Matt had some experiences in the basement with this same entity.

197

00:09:54,000 --> 00:09:55,000

The same hair color.

198

00:09:55,000 --> 00:09:57,000

Yeah, prior to me seeing it.

199

00:09:57,000 --> 00:10:00,000

And when I first saw this entity, I told Matt about it.

200

00:10:00,000 --> 00:10:03,000

And he said, I know who you're talking about.

201

00:10:03,000 --> 00:10:05,000

Really appreciate you guys laying us in here.

202

00:10:05,000 --> 00:10:08,000

We have a long couple of days ahead of us.

203

00:10:08,000 --> 00:10:10,000

And nobody's lived here for a long time.

204

00:10:10,000 --> 00:10:12,000

So we're going to be the first to do this.

205

00:10:12,000 --> 00:10:14,000

And we're here to try to figure out what's happening here.

206

00:10:14,000 --> 00:10:16,000

Not only do I know and believe it's already haunted,

207

00:10:16,000 --> 00:10:18,000

I mean, that's a given for me.

208

00:10:18,000 --> 00:10:21,000

I've had personal experiences here and afterwards.

209

00:10:21,000 --> 00:10:23,000

I'm trying to figure out what is this other thing?

210

00:10:23,000 --> 00:10:26,000

You know, that's kind of what I want to get to the bottom of.

211

00:10:26,000 --> 00:10:28,000

Thank you so much for showing us around.

212

00:10:28,000 --> 00:10:29,000

It's been a privilege.

213

00:10:29,000 --> 00:10:30,000

Let's go meet up with Matt.

214

00:10:30,000 --> 00:10:31,000

I know he's waiting for us.

215

00:10:31,000 --> 00:10:32,000

OK.

216

00:10:32,000 --> 00:10:33,000

Ready?

217

00:10:33,000 --> 00:10:35,000

Matt Coates is one of the security guards here

218

00:10:35,000 --> 00:10:38,000

at Bobby Mackie's Music World and also a caretaker.

219

00:10:38,000 --> 00:10:44,000

He's been working here ever since I've been coming to this location.

220

00:10:44,000 --> 00:10:48,000

Downstairs in the basement, it feels like a whole other world.

221

00:10:48,000 --> 00:10:51,000

It feels just negative and aggressive.

222

00:10:51,000 --> 00:10:54,000

And it means it with purpose and intent.

223

00:10:54,000 --> 00:10:57,000

So a lot of things have been seen down here, right, Matt?

224

00:10:57,000 --> 00:10:58,000

Yes.

225

00:10:58,000 --> 00:10:59,000

Shadow figures.

226

00:10:59,000 --> 00:11:01,000

There's been quite a few shadow figures down towards this end.

227

00:11:01,000 --> 00:11:06,000

I've seen the black silhouette of a guy wearing a cowboy hat.

228

00:11:06,000 --> 00:11:09,000

Every time I see him, I just start feeling uncomfortable.

229

00:11:09,000 --> 00:11:10,000

I don't know what it is.

230

00:11:10,000 --> 00:11:12,000

I've just got a heavy feeling.

231

00:11:16,000 --> 00:11:17,000

Oh, my God.

232

00:11:17,000 --> 00:11:18,000

Wow.

233

00:11:18,000 --> 00:11:19,000

Holy cow.

234

00:11:19,000 --> 00:11:20,000

I'm just feeling in here.

235

00:11:20,000 --> 00:11:21,000

Yeah, real hard right there.

236

00:11:21,000 --> 00:11:23,000

You feel it hard in here?

237

00:11:23,000 --> 00:11:24,000

Uh-huh.

238

00:11:24,000 --> 00:11:27,000

What do you feel, Katrina, when you walk in?

239

00:11:27,000 --> 00:11:29,000

Oh, yeah.

240

00:11:29,000 --> 00:11:31,000

It's the heaviness on my chest again.

241

00:11:31,000 --> 00:11:32,000

Yeah.

242

00:11:32,000 --> 00:11:35,000

Is this the well, Matt?

243

00:11:35,000 --> 00:11:37,000

Holy cow.

244

00:11:37,000 --> 00:11:40,000

So this is where Carl, I mean, he dug through this, right?

245

00:11:40,000 --> 00:11:41,000

Correct.

246

00:11:41,000 --> 00:11:44,000

He chopped up the floor.

247

00:11:44,000 --> 00:11:47,000

I don't like coming down here, especially by myself.

248

00:11:47,000 --> 00:11:49,000

Vescaid only for one night here.

249

00:11:49,000 --> 00:11:52,000

We're living here for the next 72 hours for three days straight.

250

00:11:52,000 --> 00:11:56,000

You're opening yourself up for them to take over.

251

00:11:56,000 --> 00:11:57,000

Do you think that can happen here?

252

00:11:57,000 --> 00:11:58,000

Oh, yeah.

253

00:11:58,000 --> 00:11:59,000

I know it can happen.

254

00:11:59,000 --> 00:12:01,000

It's when I was picked up and thrown across the room.

255

00:12:01,000 --> 00:12:02,000

What room was that in?

256

00:12:02,000 --> 00:12:05,000

That's this room right next to us.

257

00:12:05,000 --> 00:12:06,000

In here?

258

00:12:06,000 --> 00:12:07,000

Yes.

259

00:12:07,000 --> 00:12:08,000

Can we go in there?

260

00:12:08,000 --> 00:12:09,000

Yeah.

261

00:12:09,000 --> 00:12:13,000

In this room here in 2008, I was fixing these pipes above me,

262

00:12:13,000 --> 00:12:17,000

and I felt like somebody had lifted up, put their hands underneath my arms,

263

00:12:17,000 --> 00:12:19,000

lifted me up and threw me against this wall here.

264

00:12:19,000 --> 00:12:20,000

Oh, my God.

265

00:12:20,000 --> 00:12:21,000

What did you do?

266

00:12:21,000 --> 00:12:22,000

Did you like ran out?

267

00:12:22,000 --> 00:12:23,000

Yeah.

268

00:12:23,000 --> 00:12:27,000

Every time I've come here, right here in that room right there,

269

00:12:27,000 --> 00:12:30,000

something so powerful and so negative.

270

00:12:30,000 --> 00:12:33,000

This area here, I always get the heavy feeling,

271

00:12:33,000 --> 00:12:35,000

like something's sitting on my chest.

272

00:12:35,000 --> 00:12:37,000

It's hard for me to breathe.

273

00:12:37,000 --> 00:12:40,000

The ultimate goal here for Bobby Mackie's,

274

00:12:40,000 --> 00:12:45,000

we need to figure out what is this thing.

275

00:12:45,000 --> 00:12:47,000

We don't have a name of a person that died,

276

00:12:47,000 --> 00:12:49,000

that was a negative person that we can pin it to,

277

00:12:49,000 --> 00:12:51,000

but what is this negative thing?

278

00:12:51,000 --> 00:12:52,000

Let's get started.

279

00:12:52,000 --> 00:12:55,000

Yeah, we're going to get our stuff and get started on our investigation.

280

00:12:55,000 --> 00:12:56,000

Matt, thank you.

281

00:12:56,000 --> 00:12:58,000

You're welcome, Boathead.

282

00:12:58,000 --> 00:13:00,000

What do you think's here?

283

00:13:00,000 --> 00:13:09,000

I honestly, I couldn't even begin to tell you what I think is here right now.

284

00:13:09,000 --> 00:13:11,000

It's overwhelming here.

285

00:13:11,000 --> 00:13:12,000

Another world, right?

286

00:13:12,000 --> 00:13:13,000

Yeah, absolutely.

287

00:13:13,000 --> 00:13:15,000

It's like you answered some other realm and it's just a dream state.

288

00:13:15,000 --> 00:13:16,000

No, something's very different over here.

289

00:13:16,000 --> 00:13:17,000

It's what it feels like.

290

00:13:17,000 --> 00:13:21,000

I can see if you are someone who's vulnerable,

291

00:13:21,000 --> 00:13:24,000

this would be a very bad place to be.

292

00:13:24,000 --> 00:13:26,000

We should probably get started for tonight.

293

00:13:26,000 --> 00:13:27,000

Yeah, I agree.

294

00:13:27,000 --> 00:13:28,000

Let's begin.

295

00:13:28,000 --> 00:13:29,000

Okay.

296

00:13:29,000 --> 00:13:32,000

I have to keep my guard up here at Bobby Mackie's

297

00:13:32,000 --> 00:13:36,000

because there's things that can just hit you when you least expect.

298

00:13:36,000 --> 00:13:41,000

Oh my God.

299

00:13:41,000 --> 00:13:43,000

Do you remember me?

300

00:13:43,000 --> 00:13:45,000

You know who I am.

301

00:13:48,000 --> 00:14:01,000

I've just seen I'll never come back to Bobby Mackie's.

302

00:14:01,000 --> 00:14:03,000

I am here.

303

00:14:03,000 --> 00:14:06,000

I feel like I have to do this.

304

00:14:06,000 --> 00:14:09,000

We set up static cameras throughout the building

305

00:14:09,000 --> 00:14:13,000

so that we can monitor what's going on in other rooms as we investigate.

306

00:14:13,000 --> 00:14:14,000

Oh God.

307

00:14:14,000 --> 00:14:16,000

Are you okay?

308

00:14:17,000 --> 00:14:20,000

I felt dizzy right off the bat.

309

00:14:20,000 --> 00:14:21,000

Did you?

310

00:14:21,000 --> 00:14:22,000

Yeah.

311

00:14:22,000 --> 00:14:25,000

It's so strange being back here.

312

00:14:28,000 --> 00:14:30,000

You've said my name.

313

00:14:30,000 --> 00:14:32,000

I've heard you.

314

00:14:35,000 --> 00:14:37,000

You know who I am.

315

00:14:40,000 --> 00:14:42,000

Can we finally meet

316

00:14:43,000 --> 00:14:46,000

and see each other face to face

317

00:14:48,000 --> 00:14:51,000

so I can finally understand what you are?

318

00:14:51,000 --> 00:14:54,000

For years I thought you were something.

319

00:14:54,000 --> 00:14:55,000

I'm trying to put out my guard.

320

00:14:55,000 --> 00:14:58,000

I feel just uncomfortable.

321

00:15:12,000 --> 00:15:15,000

Is this where you come in and out of?

322

00:15:15,000 --> 00:15:19,000

Is this how you come into our world and leave our world?

323

00:15:19,000 --> 00:15:21,000

Is that you guys?

324

00:15:21,000 --> 00:15:22,000

I'm not moving.

325

00:15:22,000 --> 00:15:23,000

Did you hear?

326

00:15:23,000 --> 00:15:24,000

You didn't hear that?

327

00:15:24,000 --> 00:15:25,000

No.

328

00:15:25,000 --> 00:15:26,000

Yeah.

329

00:15:26,000 --> 00:15:28,000

It's like we're here.

330

00:15:28,000 --> 00:15:29,000

Right there.

331

00:15:29,000 --> 00:15:30,000

Hold on.

332

00:15:30,000 --> 00:15:31,000

Okay.

333

00:15:31,000 --> 00:15:32,000

Was that upstairs?

334

00:15:32,000 --> 00:15:33,000

That was upstairs.

335

00:15:33,000 --> 00:15:34,000

That's upstairs.

336

00:15:34,000 --> 00:15:35,000

The fuck was that?

337

00:15:35,000 --> 00:15:38,000

What was that?

338

00:15:38,000 --> 00:15:39,000

That's upstairs.

339

00:15:39,000 --> 00:15:41,000

That's upstairs.

340

00:15:41,000 --> 00:15:42,000

That's upstairs.

341

00:15:42,000 --> 00:15:43,000

Yes.

342

00:15:48,000 --> 00:15:50,000

I've had enough of this.

343

00:15:50,000 --> 00:15:55,000

Disject.

344

00:15:55,000 --> 00:15:56,560

The fuck was that?

345

00:15:56,560 --> 00:15:57,560

What was that?

346

00:16:01,400 --> 00:16:02,300

We're hearing knocks.

347

00:16:02,300 --> 00:16:03,200

We're hearing bangs.

348

00:16:03,200 --> 00:16:05,000

We're hearing footsteps.

349

00:16:05,000 --> 00:16:08,080

And it seems to be leading us through all these different

350

00:16:08,080 --> 00:16:09,680

spots in the location.

351

00:16:09,680 --> 00:16:12,840

And we're kind of on this chase to find

352

00:16:12,840 --> 00:16:14,980

what's causing these sounds.

353

00:16:14,980 --> 00:16:17,980

It's surreal, you know, because I've only ever heard

354

00:16:17,980 --> 00:16:21,860

about this place from every single investigator I've ever

355

00:16:21,920 --> 00:16:22,920

met.

356

00:16:22,920 --> 00:16:28,460

So there's like 85% of me that's super excited to be here.

357

00:16:28,460 --> 00:16:33,820

And then there's the other 15 that's kind of terrified

358

00:16:33,820 --> 00:16:35,420

to be here, to be honest with you.

359

00:16:35,420 --> 00:16:36,420

Yeah.

360

00:16:51,420 --> 00:16:54,920

I can't see anything.

361

00:16:54,920 --> 00:16:55,920

I can't freaking see.

362

00:17:00,920 --> 00:17:02,420

It's so dark in here.

363

00:17:02,420 --> 00:17:04,420

I'm just going to show you how dark it is right now.

364

00:17:06,420 --> 00:17:07,420

This is how dark it is.

365

00:17:10,220 --> 00:17:13,420

We cannot see anything but the exit signs.

366

00:17:13,420 --> 00:17:14,420

There's Rob.

367

00:17:17,420 --> 00:17:18,920

That's how dark it is.

368

00:17:36,420 --> 00:17:40,420

I can't see anything.

369

00:17:40,420 --> 00:17:42,420

Walking into Carl Lawson's apartment,

370

00:17:42,420 --> 00:17:44,420

it feels a little emotional.

371

00:17:44,420 --> 00:17:48,420

He told me if he ever leaves this world,

372

00:17:48,420 --> 00:17:52,420

he said he's going to be watching over this place.

373

00:17:52,420 --> 00:17:55,420

Nick, did you ever have anything happen up here before?

374

00:17:55,420 --> 00:17:57,420

Every time I come up here, I feel just messed up.

375

00:17:57,420 --> 00:17:58,420

Do you?

376

00:17:58,420 --> 00:18:02,420

I'm about you guys, but I feel the hurt.

377

00:18:02,420 --> 00:18:05,420

I feel someone just touched me at the top of the head.

378

00:18:05,420 --> 00:18:06,420

You just touched Nick?

379

00:18:06,420 --> 00:18:07,420

What?

380

00:18:07,420 --> 00:18:08,420

It's funny you said that exact same second,

381

00:18:08,420 --> 00:18:09,420

I felt something touch my ear.

382

00:18:09,420 --> 00:18:10,420

Really?

383

00:18:10,420 --> 00:18:11,420

Right when you said that.

384

00:18:11,420 --> 00:18:13,420

All right, you guys are going to think I'm making this up,

385

00:18:13,420 --> 00:18:15,420

but right as you guys were talking about that,

386

00:18:15,420 --> 00:18:18,420

it felt like something kind of tugged on the back of my hair.

387

00:18:18,420 --> 00:18:20,420

Carl, are you here with us?

388

00:18:20,420 --> 00:18:21,420

Is that you?

389

00:18:21,420 --> 00:18:23,420

I feel so different up here.

390

00:18:23,420 --> 00:18:24,420

Whoa.

391

00:18:24,420 --> 00:18:26,420

I feel so different up here.

392

00:18:26,420 --> 00:18:28,420

I feel so different up here.

393

00:18:28,420 --> 00:18:29,420

I feel so different up here.

394

00:18:30,420 --> 00:18:31,420

Whoa.

395

00:18:31,420 --> 00:18:33,420

There was a loud hit.

396

00:18:37,420 --> 00:18:38,420

Are you downstairs?

397

00:18:38,420 --> 00:18:41,420

We moved downstairs with the Geoport to inspect the sound

398

00:18:41,420 --> 00:18:43,420

that seemed to come from the first floor.

399

00:18:43,420 --> 00:18:47,420

The Geoport uses a phonetic sound bank application

400

00:18:47,420 --> 00:18:51,420

that spirits can manipulate to directly communicate with us.

401

00:19:00,420 --> 00:19:02,420

Where are you going to show yourself?

402

00:19:02,420 --> 00:19:03,420

What room?

403

00:19:06,420 --> 00:19:07,420

Basement.

404

00:19:10,420 --> 00:19:13,420

We have been chasing sounds down, loud banging sounds coming

405

00:19:13,420 --> 00:19:15,420

from the attic down here, over there.

406

00:19:15,420 --> 00:19:18,420

When we were in Carl's room too, we heard that loud sound.

407

00:19:18,420 --> 00:19:21,420

I think honestly, if you want, sleep right here.

408

00:19:21,420 --> 00:19:23,420

I'm going to go back up to Carl's room.

409

00:19:23,420 --> 00:19:24,420

Yeah?

410

00:19:24,420 --> 00:19:26,420

Because no one's been up there for a very long time

411

00:19:26,420 --> 00:19:27,420

in the sense of sleeping there.

412

00:19:27,420 --> 00:19:28,420

Yeah.

413

00:19:28,420 --> 00:19:29,420

Let's go.

414

00:19:32,420 --> 00:19:34,420

From talking to Denise and Bobby,

415

00:19:34,420 --> 00:19:36,420

the stage area is a very active place.

416

00:19:36,420 --> 00:19:39,420

So I'm going to sleep here to see if while I'm vulnerable,

417

00:19:39,420 --> 00:19:42,420

something will manifest or communicate with me.

418

00:19:45,420 --> 00:19:49,420

Hearing these loud sounds, these bangs, these footsteps,

419

00:19:49,420 --> 00:19:52,420

these are only scratching the surface.

420

00:19:52,420 --> 00:19:56,420

It hasn't really shown itself in full force yet.

421

00:19:56,420 --> 00:19:59,420

I'm tired, and I'm sleeping right here in the middle

422

00:19:59,420 --> 00:20:01,420

of the dance floor.

423

00:20:01,420 --> 00:20:02,420

I'm exhausted.

424

00:20:02,420 --> 00:20:03,420

Good night.

425

00:20:06,420 --> 00:20:09,420

Maybe you can help me out, try to figure out

426

00:20:09,420 --> 00:20:11,420

what's going on up here.

427

00:20:11,420 --> 00:20:13,420

I'm just signed right now into sleeping Carl Lawson's

428

00:20:13,420 --> 00:20:16,420

old apartment, and I feel like there's such a connection there,

429

00:20:16,420 --> 00:20:19,420

and I want to try to figure out where this negative presence

430

00:20:19,420 --> 00:20:20,420

could be in this building.

431

00:20:26,420 --> 00:20:29,420

What moment is that?

432

00:20:56,420 --> 00:20:58,420

Day two's here.

433

00:20:58,420 --> 00:21:00,420

Bobby Mackies.

434

00:21:11,420 --> 00:21:14,420

It just feels like you're being watched all the time.

435

00:21:23,420 --> 00:21:24,420

Katrina?

436

00:21:27,420 --> 00:21:28,420

What?

437

00:21:28,420 --> 00:21:29,420

You OK?

438

00:21:29,420 --> 00:21:30,420

Yeah.

439

00:21:30,420 --> 00:21:31,420

Oh.

440

00:21:31,420 --> 00:21:32,420

What is it?

441

00:21:32,420 --> 00:21:37,420

No, I'm just realizing I slept on the dance floor

442

00:21:37,420 --> 00:21:41,420

with Bobby Mackies.

443

00:21:41,420 --> 00:21:42,420

It's bad ass.

444

00:21:42,420 --> 00:21:45,420

Oh, goodness.

445

00:21:45,420 --> 00:21:48,420

Did you have anything happen here?

446

00:21:48,420 --> 00:21:50,420

I almost felt like Carl protected me up there.

447

00:21:50,420 --> 00:21:51,420

Really?

448

00:21:51,420 --> 00:21:52,420

Yeah.

449

00:21:52,420 --> 00:21:56,420

Before the start of our second day of investigation,

450

00:21:56,420 --> 00:21:59,420

we review the evidence from when we were in Carl's room

451

00:21:59,420 --> 00:22:02,420

and heard a loud bang come from downstairs.

452

00:22:02,420 --> 00:22:04,420

Whoa.

453

00:22:04,420 --> 00:22:07,420

There was a loud hit.

454

00:22:07,420 --> 00:22:08,420

Hey, Nick.

455

00:22:08,420 --> 00:22:09,420

Yeah.

456

00:22:09,420 --> 00:22:11,420

Yeah, come here for a second.

457

00:22:11,420 --> 00:22:13,420

So this is the love room.

458

00:22:13,420 --> 00:22:14,420

Oh, yeah.

459

00:22:14,420 --> 00:22:15,420

Saw that.

460

00:22:15,420 --> 00:22:16,420

Did you see it?

461

00:22:16,420 --> 00:22:17,420

Yep.

462

00:22:17,420 --> 00:22:18,420

It like shakes and moves.

463

00:22:18,420 --> 00:22:21,420

Yeah, it shook and totally moves like something.

464

00:22:21,420 --> 00:22:22,420

It moved it.

465

00:22:22,420 --> 00:22:25,420

The noise we heard seems to come from the well room

466

00:22:25,420 --> 00:22:28,420

and was strong enough to shake our camera.

467

00:22:28,420 --> 00:22:29,420

That's so strange, right?

468

00:22:29,420 --> 00:22:30,420

Yeah.

469

00:22:30,420 --> 00:22:34,420

Again, this is also one of the most notoriously haunted areas

470

00:22:34,420 --> 00:22:36,420

of Bobby Mackies.

471

00:22:36,420 --> 00:22:40,420

And historically, it has a lot of significance.

472

00:22:40,420 --> 00:22:44,420

When Rob returns, we go back to the well room to investigate.

473

00:22:44,420 --> 00:22:47,420

And it still feels definitely creepy during the day.

474

00:22:47,420 --> 00:22:50,420

It doesn't matter what time of the day, night it is.

475

00:22:50,420 --> 00:22:53,420

It's always that weird feeling that you're being followed,

476

00:22:53,420 --> 00:22:55,420

watched.

477

00:22:55,420 --> 00:22:57,420

We came down like you told us to.

478

00:23:00,420 --> 00:23:04,420

Can you make a loud sound so we can hear where you are?

479

00:23:04,420 --> 00:23:07,420

Do you remember me?

480

00:23:07,420 --> 00:23:10,420

You were talking to Katrina and I upstairs.

481

00:23:10,420 --> 00:23:12,420

You wanted us in the basement.

482

00:23:14,420 --> 00:23:16,420

We're here.

483

00:23:16,420 --> 00:23:19,420

Well, it feels weird in here.

484

00:23:26,420 --> 00:23:29,420

Can you come back into this room?

485

00:23:29,420 --> 00:23:32,420

You're not allowed to hurt us, though.

486

00:23:32,420 --> 00:23:34,420

What was that?

487

00:23:34,420 --> 00:23:36,420

I don't know.

488

00:23:36,420 --> 00:23:38,420

Do you think it's like, I mean, do you think it's inhuman?

489

00:23:38,420 --> 00:23:40,420

I really don't know.

490

00:23:40,420 --> 00:23:43,420

Because I feel like I've heard so many people say it over the years.

491

00:23:43,420 --> 00:23:46,420

You're not allowed to hurt us, though.

492

00:23:46,420 --> 00:23:48,420

I don't know.

493

00:23:48,420 --> 00:23:50,420

I don't know.

494

00:23:50,420 --> 00:23:52,420

I don't know.

495

00:23:52,420 --> 00:23:53,420

I don't know.

496

00:23:53,420 --> 00:23:54,420

I don't know.

497

00:23:54,420 --> 00:23:55,420

I don't know.

498

00:23:55,420 --> 00:23:56,420

I don't know.

499

00:23:56,420 --> 00:23:57,420

I don't know.

500

00:23:57,420 --> 00:23:58,420

I don't know.

501

00:23:58,420 --> 00:23:59,420

I don't know.

502

00:23:59,420 --> 00:24:00,420

I don't know.

503

00:24:01,420 --> 00:24:03,420

What was that?

504

00:24:03,420 --> 00:24:05,420

Oh, yeah, I heard that.

505

00:24:05,420 --> 00:24:07,420

That was right behind you.

506

00:24:07,420 --> 00:24:08,420

Did you hear that?

507

00:24:08,420 --> 00:24:09,420

What was that?

508

00:24:09,420 --> 00:24:13,420

Like, again, that muffled kind of thing.

509

00:24:13,420 --> 00:24:14,420

Is that what you heard?

510

00:24:14,420 --> 00:24:16,420

I heard just growling or something.

511

00:24:16,420 --> 00:24:18,420

It just, like, shot right through my body.

512

00:24:18,420 --> 00:24:20,420

What was that?

513

00:24:20,420 --> 00:24:21,420

What was that?

514

00:24:21,420 --> 00:24:23,420

It sounded like it came from right over here.

515

00:24:23,420 --> 00:24:24,420

I don't know.

516

00:24:24,420 --> 00:24:25,420

I don't know.

517

00:24:25,420 --> 00:24:26,420

I don't know.

518

00:24:26,420 --> 00:24:27,420

I don't know.

519

00:24:27,420 --> 00:24:28,420

I don't know.

520

00:24:28,420 --> 00:24:31,420

It came from right over here.

521

00:24:31,420 --> 00:24:36,420

It came from, to me, it sounded like it came from over here.

522

00:24:36,420 --> 00:24:39,420

So it was either in this room, like, right around here,

523

00:24:39,420 --> 00:24:41,420

or it was right above this room.

524

00:24:41,420 --> 00:24:44,420

There's something here.

525

00:24:44,420 --> 00:24:46,420

All of a sudden, it feels like everything is just

526

00:24:46,420 --> 00:24:50,420

encompassed in darkness, and we're feeling this presence.

527

00:24:50,420 --> 00:24:53,420

But what really got under our skin is hearing this growl.

528

00:24:53,420 --> 00:24:55,420

It's really scary.

529

00:24:55,420 --> 00:24:58,420

What's the significance of the well?

530

00:24:58,420 --> 00:25:01,420

Seems like it's just a lot of rumors.

531

00:25:04,420 --> 00:25:07,420

Do you feel anything in here now?

532

00:25:07,420 --> 00:25:10,420

Right when I walked in, I felt that just overwhelming

533

00:25:10,420 --> 00:25:13,420

feeling of, um, sickness.

534

00:25:13,420 --> 00:25:16,420

And then suddenly, it went away.

535

00:25:16,420 --> 00:25:18,420

Oh, yeah.

536

00:25:18,420 --> 00:25:20,420

Right here.

537

00:25:20,420 --> 00:25:22,420

That was loud, huh?

538

00:25:22,420 --> 00:25:24,420

Back in the room.

539

00:25:24,420 --> 00:25:25,420

Can you hear?

540

00:25:25,420 --> 00:25:27,420

Right from the room.

541

00:25:27,420 --> 00:25:29,420

I heard it.

542

00:25:29,420 --> 00:25:32,420

A lot of thump right in there.

543

00:25:32,420 --> 00:25:35,420

I think it's trying to aggravate us, confuse us,

544

00:25:35,420 --> 00:25:39,420

question it, wait till we're vulnerable.

545

00:25:39,420 --> 00:25:42,420

And we're getting, we kind of, you know,

546

00:25:42,420 --> 00:25:45,420

a couple times, but I don't know, maybe it's trying to just

547

00:25:45,420 --> 00:25:48,420

wait for the perfect opportunity.

548

00:25:52,420 --> 00:25:54,420

It's such a different feeling at night.

549

00:25:54,420 --> 00:25:55,420

It's so creepy.

550

00:25:55,420 --> 00:25:57,420

It's pitch-dark in here.

551

00:25:57,420 --> 00:25:59,420

Well, you know, I keep thinking about,

552

00:25:59,420 --> 00:26:01,420

we were hearing all those sounds up here

553

00:26:01,420 --> 00:26:02,420

when we were downstairs.

554

00:26:02,420 --> 00:26:03,420

Yeah.

555

00:26:03,420 --> 00:26:05,420

And it kind of goes back to what you were saying about

556

00:26:05,420 --> 00:26:07,420

this thing just plays with you.

557

00:26:07,420 --> 00:26:08,420

It does.

558

00:26:08,420 --> 00:26:10,420

It's just a very different feeling.

559

00:26:10,420 --> 00:26:13,420

It's just a different thing just plays with you.

560

00:26:13,420 --> 00:26:14,420

It does.

561

00:26:14,420 --> 00:26:15,420

It plays tricks on you.

562

00:26:15,420 --> 00:26:18,420

It kind of confuses you, makes you chase down phantom sounds.

563

00:26:18,420 --> 00:26:21,420

Bobby and Denise both told us that the thing that they hear

564

00:26:21,420 --> 00:26:24,420

the most of is that people feel these cold breezes

565

00:26:24,420 --> 00:26:26,420

on them all the time.

566

00:26:26,420 --> 00:26:28,420

So bringing the thermal, you know,

567

00:26:28,420 --> 00:26:30,420

can distinguish heat signatures.

568

00:26:30,420 --> 00:26:31,420

We get a figure.

569

00:26:31,420 --> 00:26:33,420

It should show up.

570

00:26:33,420 --> 00:26:35,420

Hello?

571

00:26:35,420 --> 00:26:37,420

We kept hearing you downstairs.

572

00:26:37,420 --> 00:26:38,420

Were you here?

573

00:26:38,420 --> 00:26:40,420

Or were you happy that we were downstairs

574

00:26:40,420 --> 00:26:42,420

and out of your hair up here?

575

00:26:42,420 --> 00:26:44,420

Are you a little camera shy?

576

00:26:44,420 --> 00:26:46,420

They've had a lot of activity here.

577

00:26:46,420 --> 00:26:48,420

A lot of shadow figures back and forth.

578

00:26:48,420 --> 00:26:50,420

It is a different feeling back here, though.

579

00:26:50,420 --> 00:26:51,420

Right?

580

00:26:51,420 --> 00:26:53,420

I was kind of feeling that earlier today.

581

00:26:53,420 --> 00:26:54,420

Yeah.

582

00:26:54,420 --> 00:26:55,420

When I was just sort of...

583

00:26:55,420 --> 00:26:56,420

It's kind of rough.

584

00:26:56,420 --> 00:26:58,420

It's like this feeling of somebody's

585

00:26:58,420 --> 00:27:00,420

going to rush out and punch you in the face.

586

00:27:00,420 --> 00:27:01,420

Yeah, yeah, yeah, yeah.

587

00:27:01,420 --> 00:27:03,420

I mean, the only other thing I could think...

588

00:27:03,420 --> 00:27:05,420

Whoa.

589

00:27:05,420 --> 00:27:06,420

Did you see something?

590

00:27:06,420 --> 00:27:07,420

Is that from back there?

591

00:27:07,420 --> 00:27:08,420

Yes.

592

00:27:08,420 --> 00:27:09,420

You heard that, right?

593

00:27:09,420 --> 00:27:10,420

The thing I could think...

594

00:27:10,420 --> 00:27:11,420

Whoa.

595

00:27:11,420 --> 00:27:13,420

The thing I could think...

596

00:27:13,420 --> 00:27:14,420

Whoa.

597

00:27:15,420 --> 00:27:16,420

There was a...

598

00:27:16,420 --> 00:27:19,420

like a chair moved or something, right?

599

00:27:19,420 --> 00:27:20,420

It was like at the bar.

600

00:27:20,420 --> 00:27:21,420

Oh, let's go over there.

601

00:27:21,420 --> 00:27:23,420

There was a chair that just, like,

602

00:27:23,420 --> 00:27:24,420

thumped on the ground.

603

00:27:25,420 --> 00:27:27,420

Did you move something?

604

00:27:27,420 --> 00:27:29,420

To make contact with whatever was making the noise

605

00:27:29,420 --> 00:27:32,420

at the bar, we used the spectral geobox,

606

00:27:32,420 --> 00:27:34,420

which converts laser light to sound,

607

00:27:34,420 --> 00:27:37,420

giving spirits another way to communicate.

608

00:27:40,420 --> 00:27:41,420

Did that just say Nick Ruff?

609

00:27:41,420 --> 00:27:42,420

It did.

610

00:27:42,420 --> 00:27:43,420

I heard that too.

611

00:27:43,420 --> 00:27:44,420

I totally heard that.

612

00:27:47,420 --> 00:27:48,420

It said Nick Ruff.

613

00:27:50,420 --> 00:27:51,420

Do you remember Nick?

614

00:27:56,420 --> 00:27:57,420

Yep.

615

00:27:57,420 --> 00:27:59,420

He's back.

616

00:28:00,420 --> 00:28:02,420

I'm suddenly just, like,

617

00:28:02,420 --> 00:28:06,420

just drained of every ounce of energy I have.

618

00:28:06,420 --> 00:28:08,420

It keeps happening to you.

619

00:28:08,420 --> 00:28:09,420

Here's the thing.

620

00:28:09,420 --> 00:28:12,420

So far, we've had the most experiences

621

00:28:12,420 --> 00:28:14,420

downstairs in the basement.

622

00:28:14,420 --> 00:28:15,420

Yeah, it's been intense.

623

00:28:15,420 --> 00:28:17,420

Maybe we should go back down to the basement.

624

00:28:21,420 --> 00:28:22,420

After Ruff leaves for the night,

625

00:28:22,420 --> 00:28:25,420

Katrina and I keep investigating in the basement.

626

00:28:29,420 --> 00:28:30,420

I'm sorry.

627

00:28:43,420 --> 00:28:44,420

There's a flip step.

628

00:28:56,420 --> 00:28:57,420

Be careful Nick.

629

00:28:59,420 --> 00:29:00,420

Be careful.

630

00:29:13,420 --> 00:29:14,420

What the hell?

631

00:29:20,420 --> 00:29:21,420

Oh.

632

00:29:21,420 --> 00:29:23,420

It sounded like a camera upstairs.

633

00:29:25,420 --> 00:29:26,420

It's like a bandit.

634

00:29:27,420 --> 00:29:28,420

Can you say something?

635

00:29:29,420 --> 00:29:30,420

What is down here?

636

00:29:30,420 --> 00:29:34,420

So many people have come through this building.

637

00:29:37,420 --> 00:29:39,420

A lot of stories have been told.

638

00:29:39,420 --> 00:29:43,420

But one thing hasn't been told is who you truly are,

639

00:29:43,420 --> 00:29:44,420

whatever you are.

640

00:29:53,420 --> 00:29:55,420

You can see how old this well is right here.

641

00:29:56,420 --> 00:29:58,420

See all the old stone, how it was dug out?

642

00:30:07,420 --> 00:30:09,420

It smells so bad down there.

643

00:30:17,420 --> 00:30:18,420

I just feel like, oh my god,

644

00:30:18,420 --> 00:30:20,420

I got wicked dizzy all of a sudden.

645

00:30:20,420 --> 00:30:21,420

Holy shit.

646

00:30:21,420 --> 00:30:22,420

You all right?

647

00:30:23,420 --> 00:30:24,420

Oh.

648

00:30:25,420 --> 00:30:28,420

And there's something revolving around this spot.

649

00:30:28,420 --> 00:30:30,420

And I'm going to put myself right here.

650

00:30:30,420 --> 00:30:32,420

Nothing to be scared of it.

651

00:30:32,420 --> 00:30:33,420

I'm going to stand my ground.

652

00:30:33,420 --> 00:30:36,420

I'm going to sleep above the well.

653

00:30:36,420 --> 00:30:38,420

How are you going to sleep above the well?

654

00:30:38,420 --> 00:30:42,420

I brought hammock to extend over the top of the well.

655

00:30:42,420 --> 00:30:44,420

And sure that's safe to do?

656

00:30:44,420 --> 00:30:45,420

Probably not.

657

00:30:45,420 --> 00:30:46,420

Obviously it's not.

658

00:30:46,420 --> 00:30:49,420

I think, look, if we both sleep down here,

659

00:30:49,420 --> 00:30:50,420

I sleep at that other end.

660

00:30:50,420 --> 00:30:54,420

Where a bunch of apparitions have been seen by multiple people.

661

00:30:54,420 --> 00:30:56,420

You sleep in here over the well.

662

00:30:56,420 --> 00:30:58,420

Hopefully nothing happens where you fall.

663

00:30:58,420 --> 00:31:02,420

Then we'll be able to kind of figure out, OK, is it you?

664

00:31:02,420 --> 00:31:04,420

Or is it the face?

665

00:31:04,420 --> 00:31:09,420

I'm also going to set up a device around this well.

666

00:31:09,420 --> 00:31:10,420

So it's going to indicate if there's

667

00:31:10,420 --> 00:31:13,420

any temperature changes or any motion.

668

00:31:13,420 --> 00:31:16,420

Everybody's been talking about for a long time

669

00:31:16,420 --> 00:31:19,420

called Hell's Gate, the Port of Hell,

670

00:31:19,420 --> 00:31:21,420

whatever they've been calling it.

671

00:31:21,420 --> 00:31:24,420

I want to get to the bottom of, like, what this thing is.

672

00:31:24,420 --> 00:31:25,420

All right.

673

00:31:25,420 --> 00:31:28,420

So I'm all set for bed.

674

00:31:28,420 --> 00:31:31,420

Nick and I are both sleeping in the basement.

675

00:31:31,420 --> 00:31:35,420

Nick is in his hammock over the well.

676

00:31:35,420 --> 00:31:40,420

I am sleeping right here in kind of a high traffic area

677

00:31:40,420 --> 00:31:42,420

for apparitions to show up.

678

00:31:43,420 --> 00:31:49,420

If this device detects any motion coming through the doorway

679

00:31:49,420 --> 00:31:51,420

over here or crossing over these beams,

680

00:31:51,420 --> 00:31:53,420

then the lights will light up white.

681

00:31:53,420 --> 00:31:57,420

I'm doing this to try to get more evidence of what is happening here.

682

00:32:42,420 --> 00:32:44,420

What is that?

683

00:32:44,420 --> 00:32:47,420

Something just walked in the room.

684

00:32:47,420 --> 00:32:48,420

Did you just enter the room?

685

00:32:48,420 --> 00:33:12,420

I just woke up and I got out of the well.

686

00:33:12,420 --> 00:33:14,420

I'm going to wake a train up right now.

687

00:33:14,420 --> 00:33:17,420

It's day three and it's still creepy down here,

688

00:33:17,420 --> 00:33:19,420

even during the day.

689

00:33:19,420 --> 00:33:20,420

Katrina?

690

00:33:24,420 --> 00:33:25,420

Katrina?

691

00:33:25,420 --> 00:33:26,420

Are you up?

692

00:33:28,420 --> 00:33:29,420

We have to review the cameras.

693

00:33:29,420 --> 00:33:31,420

It felt so weird in that room.

694

00:33:31,420 --> 00:33:32,420

All right.

695

00:33:48,420 --> 00:33:49,420

Katrina?

696

00:33:49,420 --> 00:33:50,420

Yeah?

697

00:33:50,420 --> 00:33:51,420

You have to see this.

698

00:33:51,420 --> 00:33:52,420

Come here.

699

00:33:52,420 --> 00:33:53,420

Look, this is last night.

700

00:33:53,420 --> 00:33:54,420

You see this?

701

00:33:54,420 --> 00:33:55,420

No.

702

00:33:55,420 --> 00:33:56,420

Right there.

703

00:33:56,420 --> 00:33:57,420

You see that?

704

00:33:57,420 --> 00:33:58,420

Watch.

705

00:33:58,420 --> 00:33:59,420

Just keep watching this.

706

00:33:59,420 --> 00:34:01,420

This is incredible.

707

00:34:01,420 --> 00:34:04,420

What the hell is this thing?

708

00:34:04,420 --> 00:34:05,420

Just keep watching.

709

00:34:08,420 --> 00:34:10,420

This is amazing.

710

00:34:13,420 --> 00:34:15,420

What in the world?

711

00:34:18,420 --> 00:34:23,420

Oh, so it grows.

712

00:34:23,420 --> 00:34:24,420

It's growing.

713

00:34:24,420 --> 00:34:26,420

It's growing.

714

00:34:26,420 --> 00:34:27,420

Yeah, look at that.

715

00:34:27,420 --> 00:34:28,420

That's amazing.

716

00:34:35,420 --> 00:34:38,420

This, I'm blown away right now by this.

717

00:34:38,420 --> 00:34:40,420

This is amazing.

718

00:34:41,420 --> 00:34:45,420

Neither of us have seen something move, act like this.

719

00:34:45,420 --> 00:34:48,420

We have all of our security cameras capturing dust.

720

00:34:48,420 --> 00:34:50,420

And we can clearly see how that looks

721

00:34:50,420 --> 00:34:52,420

and how it moves and how it acts.

722

00:34:52,420 --> 00:34:54,420

This is different.

723

00:34:58,420 --> 00:35:01,420

I think we have to focus everything we have tonight

724

00:35:01,420 --> 00:35:02,420

on the basement.

725

00:35:02,420 --> 00:35:04,420

And we got to get back down there.

726

00:35:04,420 --> 00:35:05,420

Mm-hmm.

727

00:35:05,420 --> 00:35:06,420

Yeah.

728

00:35:06,420 --> 00:35:07,420

All right, let's get started.

729

00:35:07,420 --> 00:35:08,420

Let's go.

730

00:35:08,420 --> 00:35:10,420

When Rob returns, we go back to the well room

731

00:35:10,420 --> 00:35:13,420

to investigate the entity that was calling us down there.

732

00:35:13,420 --> 00:35:15,420

It's growing more powerful.

733

00:35:16,420 --> 00:35:21,420

Tonight, Katrina, I think it's time to really bring

734

00:35:21,420 --> 00:35:24,420

all of our equipment out, focus on down here.

735

00:35:24,420 --> 00:35:25,420

Yeah.

736

00:35:25,420 --> 00:35:26,420

Things keep happening when we isolate.

737

00:35:26,420 --> 00:35:29,420

When we slept down here, this is when we started,

738

00:35:29,420 --> 00:35:32,420

you know, getting visual evidence of whatever this is.

739

00:35:32,420 --> 00:35:35,420

I think we should probably try to recreate the experience

740

00:35:35,420 --> 00:35:37,420

as best as we can this last night.

741

00:35:37,420 --> 00:35:39,420

So if I'm out there where I slept last night,

742

00:35:39,420 --> 00:35:40,420

I'll use the 3D mapping.

743

00:35:40,420 --> 00:35:42,420

I'll use thermal camera.

744

00:35:42,420 --> 00:35:44,420

Then, you know, maybe we can capture this thing.

745

00:35:44,420 --> 00:35:46,420

I'm ready to face this thing.

746

00:35:46,420 --> 00:35:48,420

I think this will close the chapter for me

747

00:35:48,420 --> 00:35:50,420

if I can finally confront it.

748

00:35:54,420 --> 00:35:56,420

This is our last night at Bopi Mackeys,

749

00:35:56,420 --> 00:35:58,420

and I still want to see this thing in action.

750

00:35:58,420 --> 00:36:01,420

We've had pretty good luck with our 3D mapping camera

751

00:36:01,420 --> 00:36:04,420

in the past, and I want to see, does this entity,

752

00:36:04,420 --> 00:36:06,420

does this energy map out like a human

753

00:36:06,420 --> 00:36:08,420

if it's caught on camera?

754

00:36:08,420 --> 00:36:11,420

I think if we can capture it in another way,

755

00:36:11,420 --> 00:36:14,420

visually, then it might give us more answers.

756

00:36:14,420 --> 00:36:16,420

I'm going to use the God helmet,

757

00:36:16,420 --> 00:36:18,420

and this applies magnetic signals

758

00:36:18,420 --> 00:36:20,420

to the temporal lobes of the brain.

759

00:36:20,420 --> 00:36:22,420

It's also used in scientific research

760

00:36:22,420 --> 00:36:25,420

to study spiritual experiences.

761

00:36:25,420 --> 00:36:29,420

Todd Murphy actually created this God helmet

762

00:36:29,420 --> 00:36:32,420

with 16 coils, but we modified it

763

00:36:32,420 --> 00:36:34,420

to the original God helmet,

764

00:36:34,420 --> 00:36:36,420

which was actually created by Stanley Korn

765

00:36:36,420 --> 00:36:38,420

and Dr. Michael Persinger.

766

00:36:38,420 --> 00:36:40,420

I tested it outside the location.

767

00:36:40,420 --> 00:36:42,420

It's safe. I had a positive experience.

768

00:36:42,420 --> 00:36:46,420

I actually had some weird visions.

769

00:36:46,420 --> 00:36:48,420

We have to try to figure out what is here.

770

00:36:48,420 --> 00:36:51,420

Right. So I'm going to be stationed over here, Nick.

771

00:36:51,420 --> 00:36:55,420

This is exactly where my bed was last night,

772

00:36:55,420 --> 00:36:58,420

and this energy ball formed over here.

773

00:36:58,420 --> 00:37:00,420

Tonight, we have a thermal camera

774

00:37:00,420 --> 00:37:02,420

in case there's any heat or cold signatures.

775

00:37:02,420 --> 00:37:05,420

We have the 3D mapping in case there's mass to it.

776

00:37:05,420 --> 00:37:07,420

Then we have the IR camera that's set up.

777

00:37:07,420 --> 00:37:10,420

So let me take you back to the well room where I slept.

778

00:37:10,420 --> 00:37:12,420

I'm going to show you what I have set up

779

00:37:12,420 --> 00:37:14,420

for this massive experiment that we're doing right now.

780

00:37:14,420 --> 00:37:18,420

I'm going to try to cross over into that other realm spiritually.

781

00:37:18,420 --> 00:37:20,420

I'm really going to try to connect

782

00:37:20,420 --> 00:37:22,420

with what we've been feeling here,

783

00:37:22,420 --> 00:37:23,420

what we've documented.

784

00:37:23,420 --> 00:37:24,420

It's night three.

785

00:37:24,420 --> 00:37:26,420

It's my last chance to make contact

786

00:37:26,420 --> 00:37:28,420

with the dark entity that's been preying on people.

787

00:37:28,420 --> 00:37:31,420

I'm going to use the God helmet and confront it

788

00:37:31,420 --> 00:37:33,420

so I can finally see what it is.

789

00:37:33,420 --> 00:37:35,420

While using the God helmet,

790

00:37:35,420 --> 00:37:37,420

my eyes will be completely covered.

791

00:37:37,420 --> 00:37:38,420

Room.

792

00:37:38,420 --> 00:37:40,420

Do you remember when I was in here last night?

793

00:37:40,420 --> 00:37:42,420

You know me by name.

794

00:37:44,420 --> 00:37:46,420

Everything got cold all of a sudden.

795

00:37:48,420 --> 00:37:50,420

Are you here with me?

796

00:37:52,420 --> 00:37:55,420

I could feel you moving to this room.

797

00:37:56,420 --> 00:37:58,420

This is the area where I slept the other night

798

00:37:58,420 --> 00:38:02,420

and something was hovering above me.

799

00:38:02,420 --> 00:38:05,420

I'm trying to keep my fear down a little bit

800

00:38:05,420 --> 00:38:07,420

so I don't panic.

801

00:38:07,420 --> 00:38:11,420

I'm seeing this figure of this old man behind the wall

802

00:38:11,420 --> 00:38:15,420

and the teeth are sharp.

803

00:38:15,420 --> 00:38:17,420

The face is drooping.

804

00:38:17,420 --> 00:38:21,420

He's trying to get through the wood to come through the wall.

805

00:38:22,420 --> 00:38:24,420

Right as I'm experiencing these visions,

806

00:38:24,420 --> 00:38:27,420

the device detects something moving into the room.

807

00:38:28,420 --> 00:38:31,420

Here's the chance to show yourself to me.

808

00:38:33,420 --> 00:38:35,420

Can you make a loud, crashing noise?

809

00:38:35,420 --> 00:38:36,420

Can you knock?

810

00:38:36,420 --> 00:38:38,420

I mean, there's so many things here to knock over.

811

00:38:38,420 --> 00:38:40,420

Knock something over if you're so powerful.

812

00:38:40,420 --> 00:38:42,420

That's so weird.

813

00:38:45,420 --> 00:38:46,420

What was that?

814

00:38:46,420 --> 00:38:47,420

Nick?

815

00:38:49,420 --> 00:38:51,420

Wait, where are you?

816

00:38:52,420 --> 00:38:54,420

That's really weird because, like,

817

00:38:54,420 --> 00:38:58,420

I just asked for whatever this thing is to make something move.

818

00:38:58,420 --> 00:39:00,420

Can you take all the energy in this room

819

00:39:00,420 --> 00:39:02,420

and use it to show yourself?

820

00:39:03,420 --> 00:39:06,420

Use it to manifest into our world so we can see you?

821

00:39:07,420 --> 00:39:09,420

I feel like something's here with me.

822

00:39:14,420 --> 00:39:17,420

I'm seeing something move into the room.

823

00:39:17,420 --> 00:39:21,420

I just felt something again move into the room.

824

00:39:21,420 --> 00:39:22,420

Oh, my God.

825

00:39:27,420 --> 00:39:28,420

I see it.

826

00:39:30,420 --> 00:39:31,420

I have to stop that.

827

00:39:31,420 --> 00:39:33,420

It's something mapped out right here.

828

00:39:33,420 --> 00:39:35,420

Okay, so right now I'm mapped out

829

00:39:35,420 --> 00:39:38,420

and there's a figure mapped out to my left.

830

00:39:38,420 --> 00:39:40,420

Are you what we captured the other night?

831

00:39:48,420 --> 00:39:50,420

Oh, there you are.

832

00:39:50,420 --> 00:39:51,420

Oh.

833

00:39:52,420 --> 00:39:54,420

Can you touch my hands?

834

00:39:54,420 --> 00:39:56,420

I'm going to move away from you.

835

00:39:56,420 --> 00:39:58,420

Maybe you'll come out to get me.

836

00:39:59,420 --> 00:40:00,420

That's gone.

837

00:40:00,420 --> 00:40:01,420

That's weird.

838

00:40:01,420 --> 00:40:05,420

I just feel like something, all the sun had just changed again.

839

00:40:05,420 --> 00:40:07,420

It feels like something's here now.

840

00:40:08,420 --> 00:40:10,420

I'm not going to let you scare me.

841

00:40:10,420 --> 00:40:12,420

You've done that to me in the past.

842

00:40:12,420 --> 00:40:14,420

I'm not letting you scare me.

843

00:40:14,420 --> 00:40:16,420

You've done that to me in the past.

844

00:40:16,420 --> 00:40:18,420

I'm not letting you do that again.

845

00:40:20,420 --> 00:40:21,420

Nick.

846

00:40:21,420 --> 00:40:22,420

Yeah.

847

00:40:22,420 --> 00:40:23,420

Hey.

848

00:40:23,420 --> 00:40:24,420

How are you feeling?

849

00:40:24,420 --> 00:40:25,420

Really weird.

850

00:40:26,420 --> 00:40:27,420

Your session's over.

851

00:40:27,420 --> 00:40:28,420

All right.

852

00:40:28,420 --> 00:40:30,420

I'm going to take the helmet off.

853

00:40:37,420 --> 00:40:40,420

I really tried separating myself to be logical,

854

00:40:40,420 --> 00:40:43,420

to just go through the experiment and have an experience.

855

00:40:43,420 --> 00:40:47,420

But I do think that whatever we've been dealing with

856

00:40:47,420 --> 00:40:51,420

and whatever is haunting Bobby Mackey's here in the basement,

857

00:40:51,420 --> 00:40:56,420

I think it's something that was here way long before.

858

00:40:56,420 --> 00:40:59,420

And it grew strong throughout the century.

859

00:40:59,420 --> 00:41:03,420

I think that it's something that we don't fully comprehend.

860

00:41:03,420 --> 00:41:04,420

But I saw it.

861

00:41:04,420 --> 00:41:06,420

I saw what it was.

862

00:41:06,420 --> 00:41:07,420

I mean, I faced it.

863

00:41:07,420 --> 00:41:09,420

Do you think it means harm?

864

00:41:09,420 --> 00:41:11,420

I think it feeds off of people's fear.

865

00:41:11,420 --> 00:41:15,420

I think it can get to somebody and break them down

866

00:41:15,420 --> 00:41:18,420

and really control them the way it wants to.

867

00:41:23,420 --> 00:41:25,420

Let's pack the rest of our equipment right now

868

00:41:25,420 --> 00:41:27,420

and let's get everything ready to go.

869

00:41:27,420 --> 00:41:29,420

Bobby and Denise should be back here soon

870

00:41:29,420 --> 00:41:31,420

and we can show them our evidence.

871

00:41:31,420 --> 00:41:32,420

Yeah, sounds good.

872

00:41:32,420 --> 00:41:33,420

Let's get out of here.

873

00:41:34,420 --> 00:41:37,420

So we have some really amazing evidence that we captured.

874

00:41:37,420 --> 00:41:38,420

OK.

875

00:41:38,420 --> 00:41:40,420

So basically what you see, this is one of the nights

876

00:41:40,420 --> 00:41:41,420

we were sleeping.

877

00:41:41,420 --> 00:41:43,420

We have four cameras set up.

878

00:41:43,420 --> 00:41:44,420

Here's where it gets strange.

879

00:41:44,420 --> 00:41:45,420

I'm just going to play this.

880

00:41:45,420 --> 00:41:48,420

Now watch carefully on Katrina's camera over here

881

00:41:48,420 --> 00:41:52,420

and then you're going to see something that's going to be really weird.

882

00:41:54,420 --> 00:41:55,420

Oh my god.

883

00:41:55,420 --> 00:41:56,420

Isn't that weird?

884

00:41:56,420 --> 00:41:57,420

Keep watching.

885

00:42:02,420 --> 00:42:04,420

I've never seen anything like this before in my life.

886

00:42:04,420 --> 00:42:05,420

Me neither.

887

00:42:05,420 --> 00:42:06,420

I have the chills right now.

888

00:42:06,420 --> 00:42:09,420

Bobby, even though he has had things happen to him,

889

00:42:09,420 --> 00:42:13,420

is definitely more the skeptical side of the paranormal.

890

00:42:13,420 --> 00:42:16,420

I could just see it in his face that his whole view

891

00:42:16,420 --> 00:42:19,420

just dramatically changed within a second.

892

00:42:19,420 --> 00:42:20,420

It's amazing.

893

00:42:20,420 --> 00:42:22,420

How does this make you feel now?

894

00:42:22,420 --> 00:42:26,420

I understand more than ever the feeling that people get

895

00:42:26,420 --> 00:42:29,420

when they go down there and the feeling that people have

896

00:42:29,420 --> 00:42:31,420

tried to relate to me over and over,

897

00:42:31,420 --> 00:42:34,420

but I wouldn't accept it or wouldn't listen to it.

898

00:42:34,420 --> 00:42:37,420

I just, you know, just listened to what they had to say,

899

00:42:37,420 --> 00:42:39,420

but I can see it now.

900

00:42:39,420 --> 00:42:42,420

I've always felt that there was no place like this place.

901

00:42:42,420 --> 00:42:43,420

Yeah, absolutely.

902

00:42:43,420 --> 00:42:45,420

I've always felt that.

903

00:42:45,420 --> 00:42:47,420

Now I believe it even more.

904

00:42:47,420 --> 00:42:48,420

Yeah, it's special.

905

00:42:48,420 --> 00:42:50,420

There's something special about Bobby Mackey's.

906

00:42:50,420 --> 00:42:52,420

I can't thank you both enough.

907

00:42:52,420 --> 00:42:53,420

I really, really appreciate it.

908

00:42:53,420 --> 00:42:54,420

Thank you.

909

00:42:54,420 --> 00:42:56,420

And I will be back again.

910

00:42:56,420 --> 00:42:57,420

Good.

911

00:42:57,420 --> 00:42:58,420

Yeah, good.

912

00:42:58,420 --> 00:42:59,420

We love it.

913

00:42:59,420 --> 00:43:00,420

Thanks.

914

00:43:00,420 --> 00:43:01,420

Thank you so much.

915

00:43:01,420 --> 00:43:02,420

Thank you.

916

00:43:02,420 --> 00:43:03,420

Thanks.

917

00:43:03,420 --> 00:43:05,420

Bobby Mackey's is absolutely haunted.

918

00:43:05,420 --> 00:43:07,420

I can say that 100%.

919

00:43:07,420 --> 00:43:08,420

It is haunted.

920

00:43:08,420 --> 00:43:12,420

If you come into a place that has this type of activity

921

00:43:12,420 --> 00:43:14,420

and you're vulnerable at all in any way,

922

00:43:14,420 --> 00:43:16,420

you better buckle up because it's not going

923

00:43:16,420 --> 00:43:18,420

to be an easy ride for you.

924

00:43:18,420 --> 00:43:21,420

I really believe that I accomplished what I came here to do,

925

00:43:21,420 --> 00:43:24,420

to face this negative presence.

926

00:43:24,420 --> 00:43:27,420

And it feels more positive as I walk away,

927

00:43:27,420 --> 00:43:29,420

and it's a new chapter in my life.

928

00:43:29,420 --> 00:43:34,420

I overcame my own personal fears of stepping back into the world

929

00:43:34,420 --> 00:43:37,420

of Bobby Mackey's music world.